

Organ Specifications

Casavant 1922 rev.1980&87

GREAT ORGAN

Open Diapason	8'
Gedeckt	8'
Principal	4'
Twelfth	2 2/3'
Octave	2'
Clarinet	8'

SWELL ORGAN

Open Diapason	8'
Viol da Gamba	8'
Voix Celeste	8'
Stopped Diapason	8'
Principal	4'
Flute	4'
Piccolo	2'
Mixture	111 (3 Ranks)
Cornopean	8'
Basson	16'
Tremulant	



PEDAL ORGAN

Stopped Flute	8'
Bourdon	16'
Open Diapason	16'
Basson	16'

Couplers:	Swell to Great	Great to Pedal
	Swell Super to Great	Swell to Pedal
	Swell Sub to Great	
	Great Super	
	Swell Super	
	Swell Sub	

The church has a 3.5 second reverb when empty. Lovely acoustics. Reverberant, but not so much as to be muddy. Singers musn't push but let the building do the work for them.

The cornopean (trumpet) on the swell is a good chorus reed and a fine solo reed. Basson 16' has a nice bite. Strings beautiful. Nice flutes. Full swell fine English Cathedral full swell. The organ makes a large sound in the building.

